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S. No. of Question Paper : 7374

Unique Paper Code : 2031502

F-7

Name of the Paper : British Literature : The Early 20th Century

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. (a) Write a note on the epigraph to "Sweeney Among the Nightingales". 10

Or

(b) Identify the context and comment critically on the following lines :

That is no country for old men. The young

In one another's arms, birds in the trees,

—Those dying generations—at their song,

The salmon-falls, the mackerel-crowded seas,

P.T.O.

Fish, flesh, or fowl, commend all summer long

Whatever is begotten, born, and dies.

Caught in that sensual music all neglect

Monuments of unageing intellect.

2. (a) Marlow's lie to the Intended

Or

(b) The frame narrator

3. (a) The city in *Mrs. Dalloway*

Or

(b) Doris Kilman

4. (a) In what ways does Conrad's novella differ from typical adventure fiction tales ?

Or

(b) "*Heart of Darkness* projects the image of Africa as 'the other world', the antithesis of Europe and therefore of civilization [...]". Discuss Conrad's portrayal of Africa the Africans in the light of this statement.

5. (a) "I want to criticize the social system and show it at work at its most intense." Discuss *Mrs. Dalloway* in the light of this statement.

Or

(b) "Worshipping proportion, Sir William [...] secluded her lunatics, forbade childbirth, penalised despair, made it impossible for the unfit to propagate their views [...]". Discuss how Woolf critiques the world-view encapsulated in these lines.

6. (a) The issues of feminism raised in *Sons and Lovers* are reduced to personal problems. Do you agree ? Discuss.

15

Or

(b) Discuss the relationship between Paul and the women in his life.